

Symbolical forms of the Taj Mahal

"tear in the face of eternity". Rabindranath Tagore

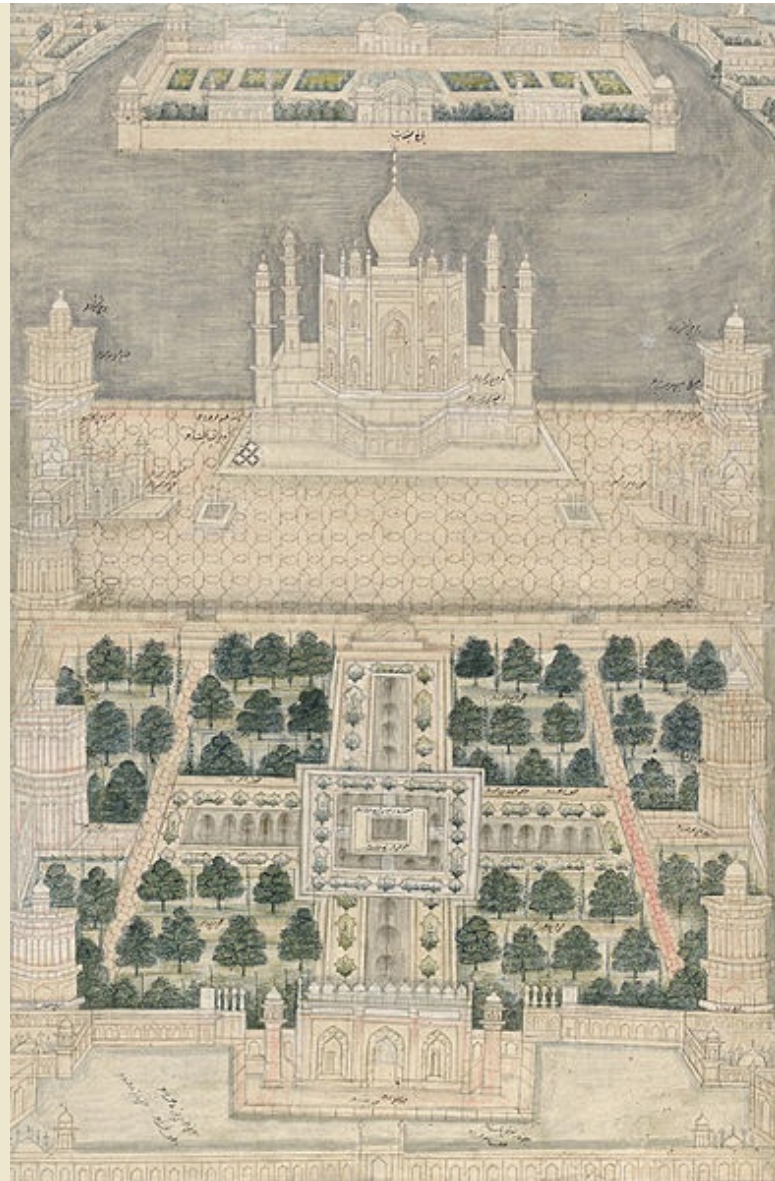


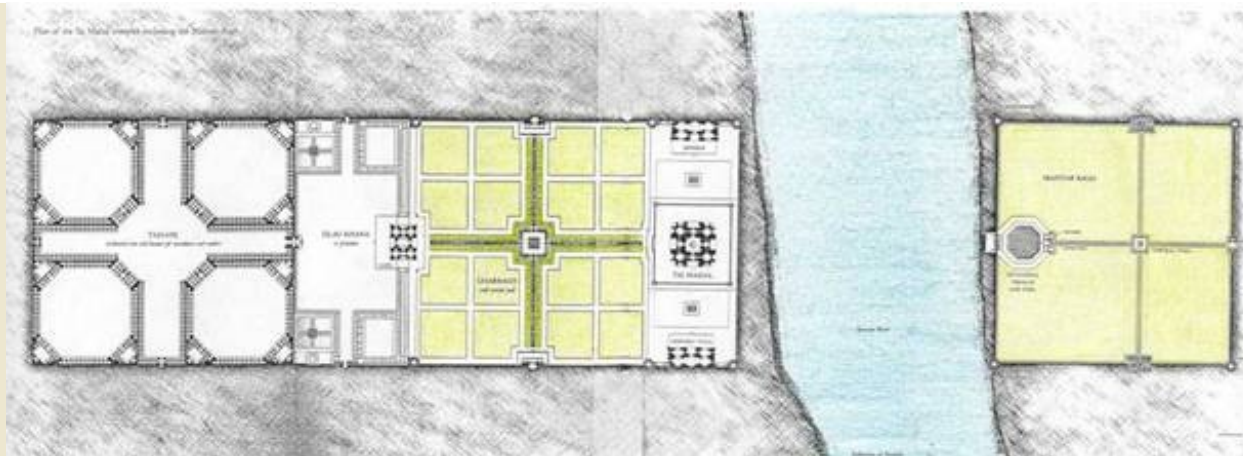
Taj Mahal, the Crowning Glory,

inspired by the eternal love of Shah Jahan for his second wife, Mumtaz Mahal, Muslim Iranian princess,

prefigures the Paradise as her residential garden and abode.

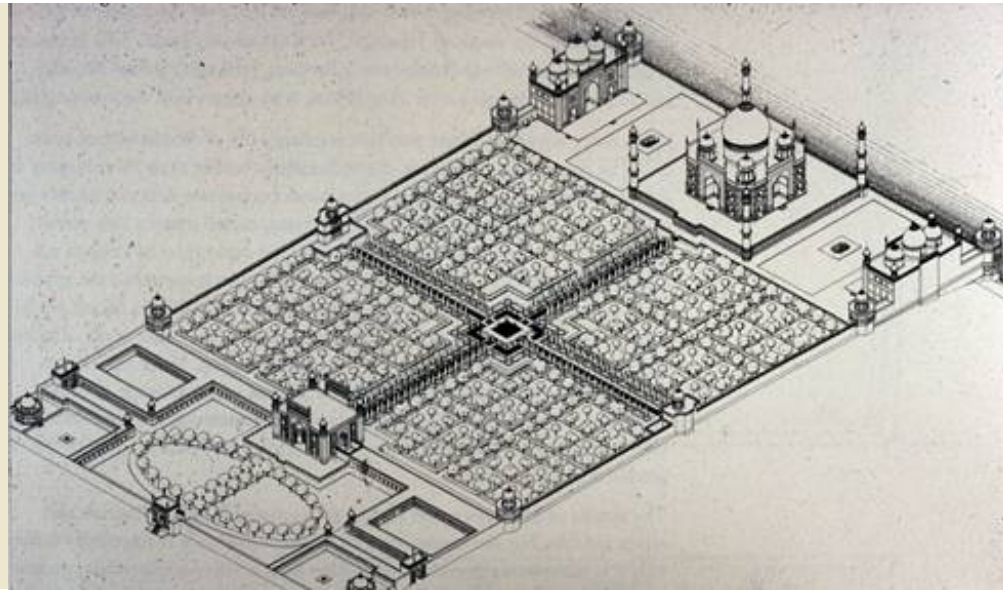
"Now enter the Paradise" (from the Inscription of the main Gate)





The Char Bagh of the paradise of the Taj Mahal

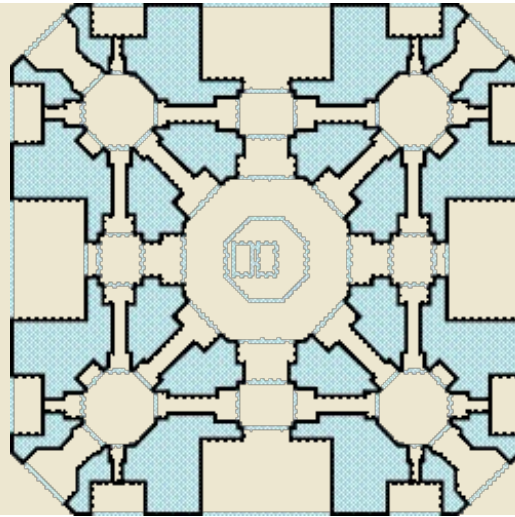
As in the Paradise of the Coran, in the Taj Mahal four Rivers cross and share in four squares the Eden garden (*)



The Mausoleum, or The divine Throne of Glory, of The paradise of The Taj Mahal

As in the Paradise of the Coran, within the Crowning Glory of The Mausoleum Mumtaz Mahal and Shah Jahan reside in the Eternity of the Throne of Grace of Allah the Clement

Hast Behist



And as in the Paradise of the Coran, in the Taj Mahal

Eight (by four arches and four corner halls) are the entrances to the throne of Grace of the Clement) for every side of this octagonal form,
Eight are the sides of every corner hall and of the central room of the Royal Sarcophagi.

“Who is part of the praying people, enters by the gate of the prayer

Who is part of the people that fast, is called by the fasting gate

Who is part of the people living alms, enters by the alms gate.

Who is part of the jiahd people, enters by the jiahd people.

Abu Bakr, let’s God be gratified of him, asked “ Is it possible that is somebody called by all the gates? The Prophet answered “Yes, and I hope you will be one of them”

The poet Rabindranath Tagore said on Taj Mahal :

"You know Shah Jahan,

life and youth, wealth and glory,

they all drift away in the current of time.

You strove therefore,

to perpetuate only the sorrow of your heart

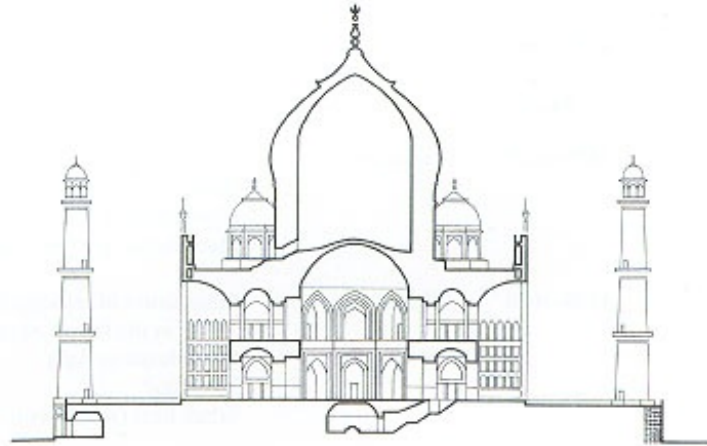
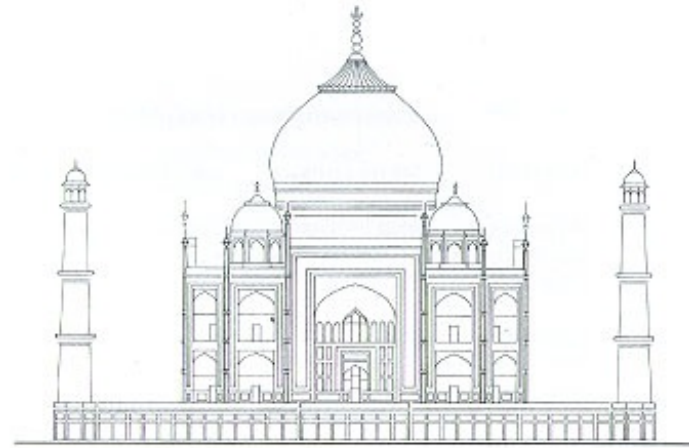
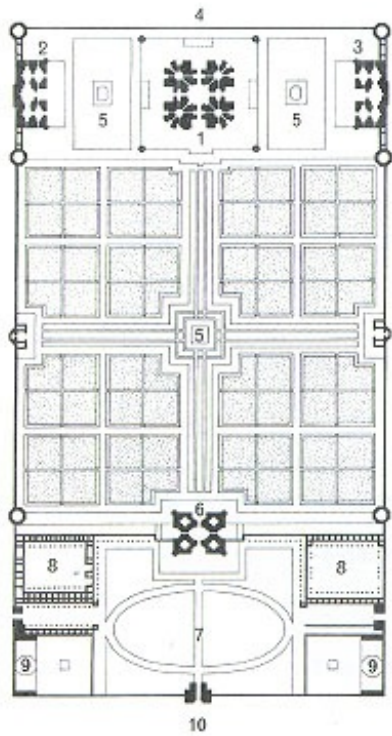
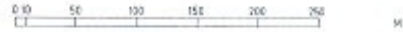
Let the splendor of diamond, pearl and ruby vanish

Only let this one teardrop,

this Taj Mahal,

glisten spotlessly bright on the cheek of time,

forever and ever."



- 1. Tomb 3. Guest house 5. Ornamental pool 7. Forecourt 9. Royal tombs
- 2. Mosque 4. Yamuna River 6. Main Gate 8. Servants' quarters 10. Mumtazabad (Taj Ganj)